Will: A Work in Progress

Take your love for the Keeper of the Heart to the next level by learning how to draw her!

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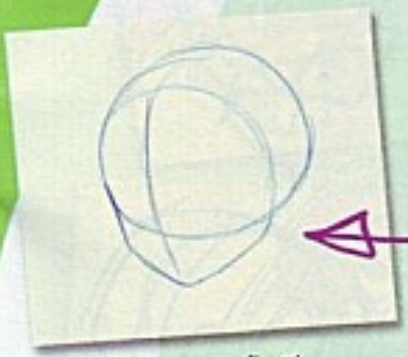

First, make an outline of Will's head. Sketch a sphere, then on the lower left portion, draw an oval (slightly pointy at the lower part) that will become Will's actual face. The **trick** is to simplify the shapes!

Sketch the **hair** by increasing the thickness at the top of the skull. (Will has thick hair!) Position the eyes, the nose, and the mouth.

You have all the **elements** you need at this point. If you're satisfied with your drawing, retrace it with a pencil to finalize the lines.

The **eyes** are the hardest feature to draw. Will's peepers begin with a circle that becomes thicker in the eyelash area. They almost look like squares!

Flip the page

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Style Exercises

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The entire figure is more difficult to draw... Practice by copying these illustrations and taking note of the head proportions.

Once you've learned how to draw Will's head and body, you can add her clothes... just be careful with the folds and the stitches! Enjoy inventing new, comfortable clothes for this guardian.

Practice drawing Will's face and profile with the help of these sketches.

by Paolo Campion

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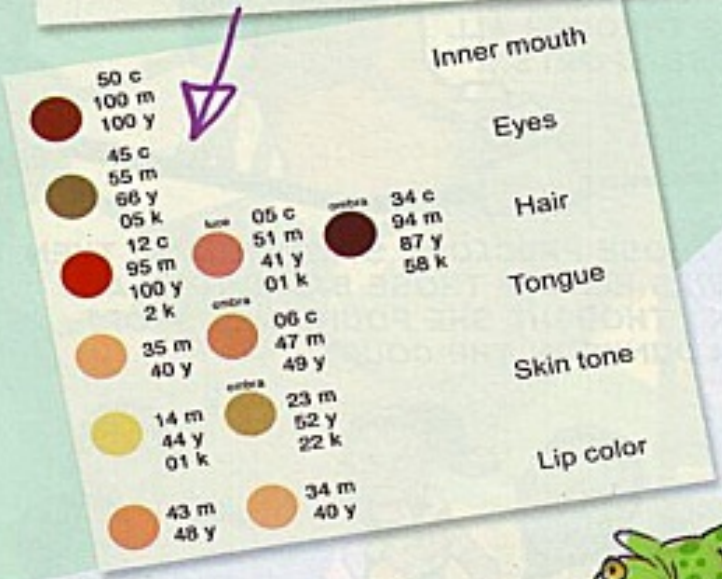
At this point, try to draw the Keeper of the Heart of Kandrakar's **expressions** by copying the illustrations below. Don't get discouraged if they look difficult!

If you also want to learn how to **color** your drawings, these are the right hues you'll need.


Inner mouth
50 c 100 m 100 y
Eyes
45 c 55 m 66 y 05 k
Hair
12 c 95 m 100 y 2 k
05 c 51 m 41 y 01 k
34 c 94 m 87 y 58 k
Tongue
35 m 40 y
06 c 47 m 49 y
Skin tone
14 m 44 y 01 k
23 m 52 y 22 k
Lip color
43 m 48 y
34 m 40 y

Next month: IRMA

Is Will your favorite W.I.T.C.H.? Then don't forget to learn how to draw **frogs!**

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Illustrating Irma

Learning how to draw the mythical Irma is easier than you think!

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The way Irma's **head** is formed is similar to Will's: the principal shapes are simplified by drawing a sphere for the skull and a mask-like structure for the face.

Draw the **hair** with Irma's signature curls. On the lower half of the face, place the eyes, nose, mouth, and the eyebrows—very important for comical facial expressions!

Make the **drawings** look like the real thing by taking note of the hair round on the sides of her face. Irma always changes hairstyles but these remain!

Irma's **eyes** look like Will's. However, they become a bit slanted towards the outer part of her face. (Compare the differences with Will's drawing course in W.I.T.C.H. 43.)

Turn the page for more tips

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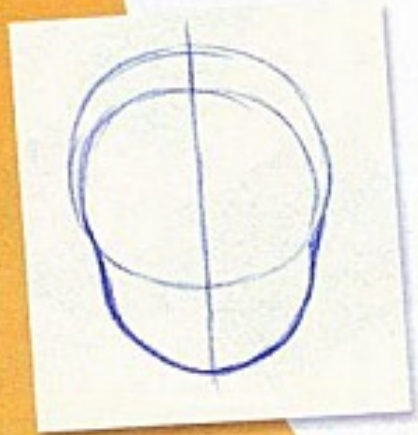
Style Exercises

The figure has a softer, more pronounced **form** since Irma is the "curviest" of the five Keepers. Avoid making her too thin and bony!

How you can **dress** Irma. Remember that the more elements you put, the harder it will be to make her move in your stories... but with a lot of patience, you can do it!

Profile and face: Be careful with the positioning of the ears (they should be aligned with the eyes) and watch out! Don't make Irma look cross-eyed.



by Paolo Campinoti

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Irma's expressions are very **strong!** After all, it's in her personality not to have half-hearted reactions. Observe these expressions and try to copy them or invent new ones...

Now **color** your drawings! Remember that Irma is mad about pastel colors and shades of blue...

Hair clips, turtles, ponytail holders, and various charms... Now wrap up your masterpiece!!!

Next month: **TARANEE**

Draw Taranee

This month, the art lessons are designed to help you recreate the Guardian of Fire!

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As usual, start off with very simple shapes. Taranee's head is identical to Irma's.

Evenly spread out the eyebrows, eyes, nose, and mouth. Don't forget to draw her side ponytail accentuated with ethnic beads.

Define the drawing by adding her eyeglasses positioned low on her nose. Don't make the glasses overlap her eyes or it would be hard to see her expressions.

Taranee's eyes are similar to Will's. But while Will's become more square, hers turn out rounder. Her eyelashes are always thick but short.

Turn the page

Style Exercises

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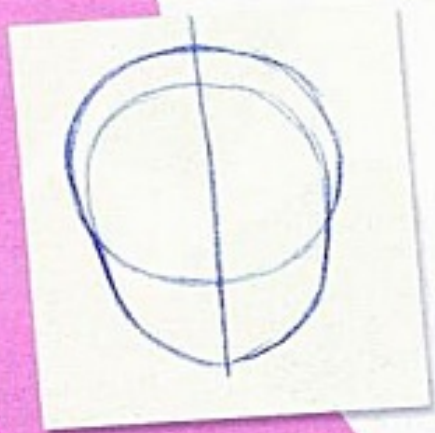
The structure of Taranee's figure is very similar to Will's slim frame. Try to draw it by keeping the anatomy in mind.

Have fun drawing Taranee in clothes that are bright-colored and comfortable.

Profile and face: Carefully position the eyeglasses and work on her hair. The pixie-inspired bangs should be distributed in a lively manner and should frame Taranee's face.



by Paolo Campinoti

Exercise time! You can go wild while drawing Taranee by adding headbands, hats, and beads—her all-time favorite accessories.

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These are the colors for reference.

Don't forget to draw Taranee's passions: photography and ethnic-inspired items.

Copying Cornelia

The art lessons continue! This time around, the spotlight is on the classy earth maiden.

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Compared to the other girls, the shape of Cornelia's head is a little longer and her cheeks are less protruded.

Add volume to her long blonde locks by giving it a side part.

Her tresses must be irregularly divided in tufts. Slightly hidden under her hair, you'll find her thin but denned eyebrows.

Corny's peepers are very huge and shaped like cats' eyes. Her eyelashes are longer than the usual.

Turn the page

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Style Exercises

Cornelia's frame is slim and elegant. Her hands are also slender. Her hair always falls straight down her back, giving it a sense of order.

When inventing clothes for Corny, always remember that she loves to be clad in long and flowing skirts.

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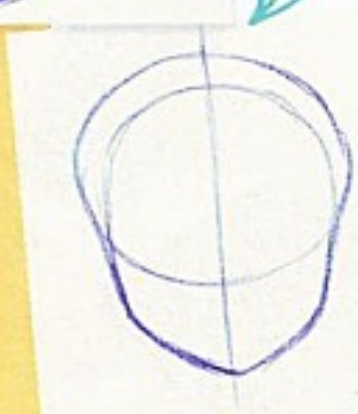
Practice drawing Cornelia's profile and face: Her hairline is never perfectly centered and the top of her head is slightly pointy.



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by Paolo Campinoti

At this point, you can practice illustrating Corny's different facial expressions.

Corny's Color Palette: The Guardian of Earth loves to dress in pastel or earthy tones.

50 c 100 m 100 y			Inner mouth
45 c 01 k	ombra 53 c 11 m 09 y 01 k	14 c 11 m 09 y	Eyes
12 c 15 m 82 y 02 k	luce 07 c 02 m 39 y	ombra 24 c 32 m 95 y 14 k	Hair
35 m 40 y	ombra 06 c 47 m 49 y		Tongue
10 m 40 y	ombra 15 m 54 y 14 k		Skin tone

Feel free to color this drawing!

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W.I.T.C.H.ie at Work

Have you followed all our tips and consistently practiced your sketching skills? Good! Now we challenge you to draw your favorite guardian (using all our art guides) and send it to our magical headquarters. Write to W.I.T.C.H. c/o Marketing 2 Summit Media Level 1 Robinsons Galleria Mall Quezon City 1100. The best drawings will be featured on our W.I.T.C.H. Central pages in the coming months!

witch Art

Hay Lin's Grand Design

The last W.I.T.C.H. art lesson is dedicated to the Guardian of Air.

Here is our last W.I.T.C.H., Hay Lin! Her head is similar to the others', but her chin is slightly pointed. While her ears and mouth are big, her eyebrows are very thin.

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Hay Lin's locks are gathered into two ponytails behind her nape.

Bigger than the usual set of oriental peepers, Hay Lin's slanted eyes exude a friendly vibe.

by Paolo Campinoti

Style Exercises

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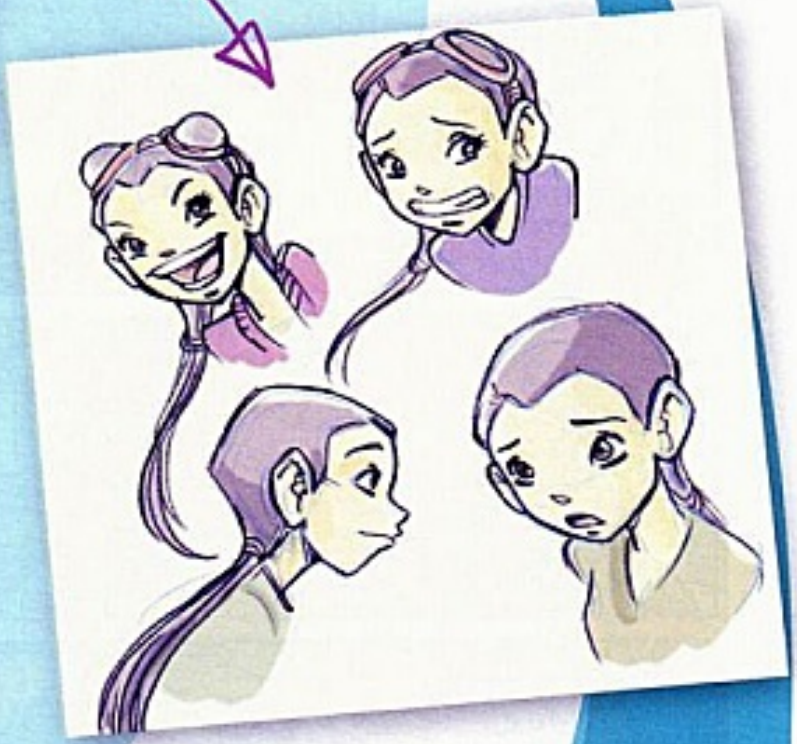
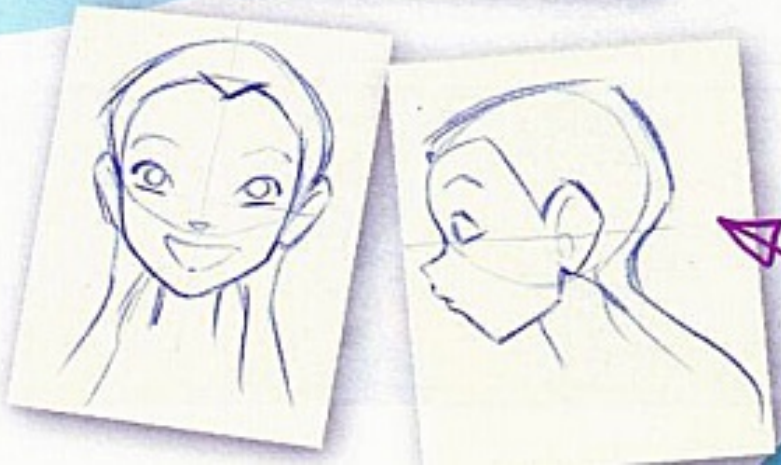
Hay Lin can't leave home without sporting her signature style: ribbons, short skirts, knee-high socks, and large eyeglasses.

Check out Hay Lin's facial expressions and practice drawing them. Afterwards, you can invent new expressions!



Hay Lin's Color Palette:

50 c 100 m 100 y			Inner mouth
44 c 44 m 88 k	ombra 07 c 04 m 03 y		Eyes
57 c 58 m 52 k	luce 55 c 53 m 04 k	ombra 46 c 45 m 02 y 77 k	Hair
35 m 40 y	ombra 06 c 47 m 49 y		Tongue
05 c 33 y	ombra 08 c 11 m 51 y 05 k		Skin tone



When drawing Hay Lin's face and profile, remember to make her ears protrude a bit. Don't forget to draw her distinct, heart-shaped hairline.

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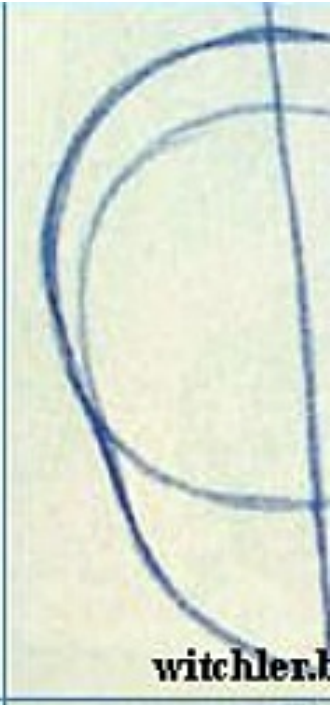
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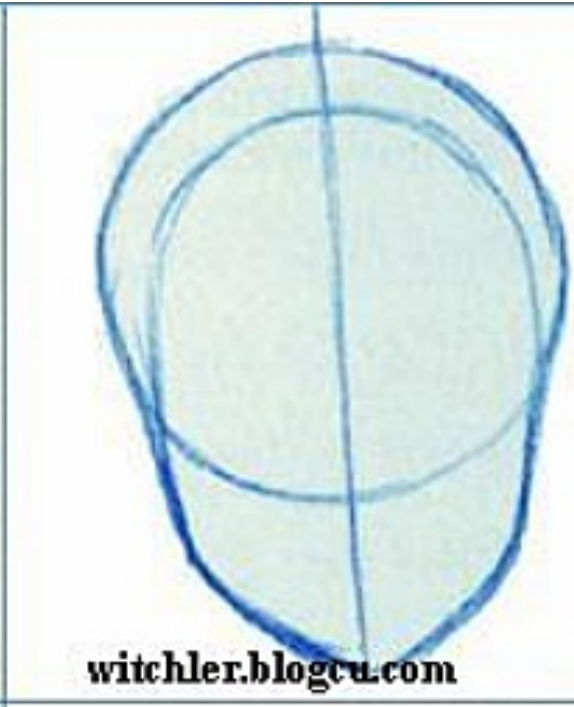
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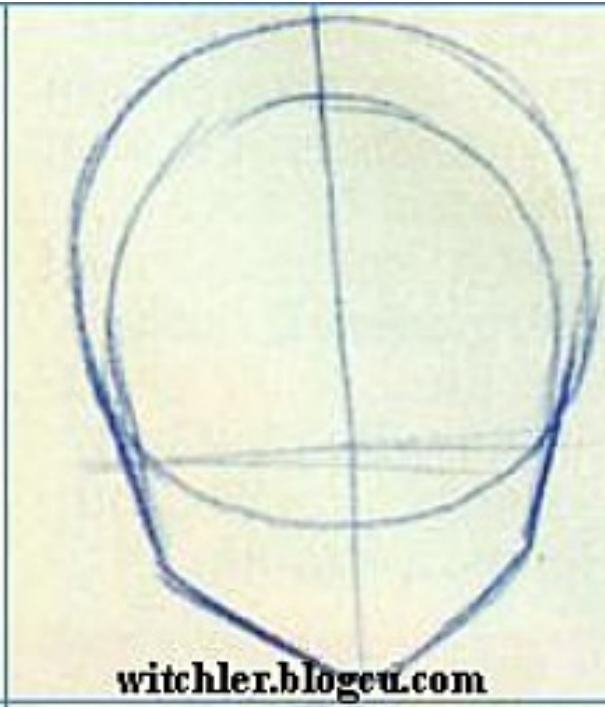
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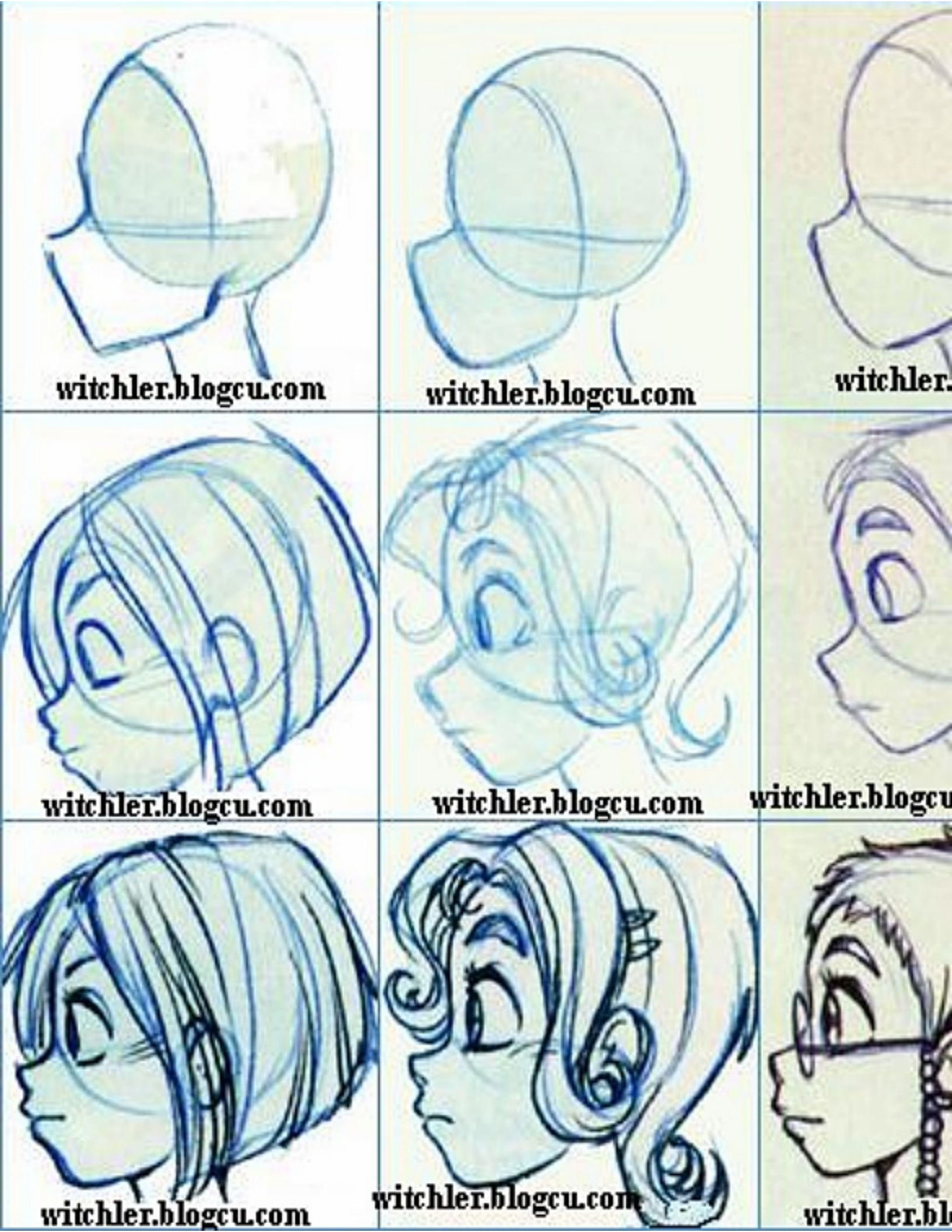
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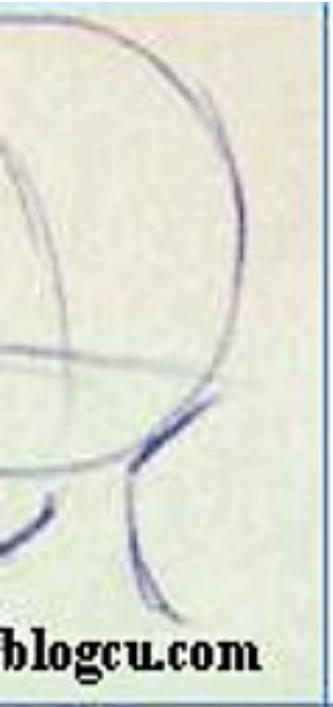
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